

(51614) : 51614 : Dramatic Literature & Theatre History

(51624) : 51624 : Stage Craft & Theatre Techniques

(51634) : 51634 : Acting

(51635) : 51635 : Production & Direction

(51636) : 51636 : Participation In Departmental Productions

(51681) : 51681 : one act play

(51694) : 51694 : Research Project

| Course Code | Course Title | Course Credits | I1 (INTERNAL EXAMINATION) | | E1 (EXTERNAL EXAMINATION) | | TOTALF (TOTAL MARKS) | |
|-------------|---|----------------|---------------------------|-----------|---------------------------|-----------|----------------------|-----------|
| | | | Min Marks | Max Marks | Min Marks | Max Marks | Min Marks | Max Marks |
| 51614 | Dramatic Literature & Theatre History | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 51624 | Stage Craft & Theatre Techniques | 2.00 | 10.00 | 25.00 | 10.00 | 25.00 | 20.00 | 50.00 |
| 51634 | Acting | 2.00 | 10.00 | 25.00 | 10.00 | 25.00 | 20.00 | 50.00 |
| 51635 | Production & Direction | 2.00 | 10.00 | 25.00 | 10.00 | 25.00 | 20.00 | 50.00 |
| 51636 | Participation In Departmental Productions | 2.00 | 10.00 | 25.00 | 10.00 | 25.00 | 20.00 | 50.00 |
| 51681 | one act play | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 51694 | Research Project | 6.00 | 30.00 | 75.00 | 30.00 | 75.00 | 60.00 | 150.00 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-726: ACADEMY OF THEATRE ARTS

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) | RESULT | REMARK | |
|--|---|----------------|----------------|----------------|----------------|-------------------------|----------------|----------------|----------------|----------------|---|--|-------------------------------|------------------------------------|---------------|---------|--------|--|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | 51634 : Acting (THEORY) | | | | | 51635 : Production & Direction (THEORY) | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | 51694 : Research Project (PROJECT) | äC | äCG | äCG | |
| External (50/20) | External (25/10) | | | | | External (25/10) | | | | | External (25/10) | External (25/10) | External (50/20) | External (75/30) | | | | |
| Internal(50/20) | Internal(25/10) | | | | | Internal(25/10) | | | | | Internal(25/10) | Internal(25/10) | Internal(50/20) | Internal(75/30) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 4064001 | MEGHA SANWAL | | | | | | | | | | Regular | FEMALE | (MU0341120241000063) | MU-726: Academy of Theatre Arts | | | | |
| E1 35 | P | 19 | P | 22 | P | 22 | P | 21 | P | 32 | P | 69 | P | MARKS | | | | |
| I1 27 | P | 18 | P | 19 | P | 20 | P | 20 | P | 35 | P | 69 | P | (431) | | | PASS | |
| TOT 62 | 7 B+ 4 | 28.0 37 | 8 A 2 | 16.0 41 | 9 A+ 2 | 18.0 42 @3 | 10 O 2 | 20.0 41 | 9 A+ 2 | 18.0 67 | 7 B+ 4 | 28.0 138 | 10 O 6 | 60.0 22 | 188.0 | 8.54545 | | |
| Sem - I | SGPA 7.36364 | CR. 22 | Sem - II | SGPA 8.09091 | CR. 22 | Sem - III | SGPA 7.00000 | CR. 22 | CGPA 7.75000 | | | | | | | | | |
| Sem - I | TOT 369 / 550 | | Sem - II | TOT 404 / 550 | | Sem - III | TOT 360 / 550 | | (71.09 %) | | | | | | | | RPV | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

OFFICE REGISTER FOR THE Master of Performing Arts(Theatre) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 3

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | |
|--|---|----|---|------|-----|-------------------------|---|---|------|-----|---|--|---------------------------------|------|-----|-----------|---------------|------------------------------------|--------------|--------|-----|------------|-----|--------|--------------|----|---|---|------|--------|----|---|------------|------|----|-------|---------|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | 51634 : Acting (THEORY) | | | | | 51635 : Production & Direction (THEORY) | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | | | | | 51694 : Research Project (PROJECT) | äC | äCG | äCG | | | | | | | | | | | | | | | | |
| External (50/20) | External (25/10) | | | | | External (25/10) | | | | | External (25/10) | External (25/10) | External (50/20) | | | | | External (75/30) | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | Internal(25/10) | | | | | Internal(25/10) | Internal(25/10) | Internal(50/20) | | | | | Internal(75/30) | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | |
| 4064002 | GANDHI MANAV DINAL | | | | | Regular | | | | | MALE | (MU0341120241002088) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 36 | | P | | | 19 | | P | | | 20 | | P | | | 20 | | P | | | 19 | | P | | | 35 | | P | | | 65 | | P | MARKS | | | | |
| I1 33 | | P | | | 17 | | P | | | 18 | | P | | | 19 | | P | | | 19 | | P | | | 38 | | P | | | 67 | | P | (428) PASS | | | | |
| TOT 69 | 7 | B+ | 4 | 28.0 | 36 | 8 | A | 2 | 16.0 | 38 | 8 | A | 2 | 16.0 | 39 | 8 | A | 2 | 16.0 | 38 | 8 | A | 2 | 16.0 | 73 | 8 | A | 4 | 32.0 | 132 @3 | 10 | O | 6 | 60.0 | 22 | 184.0 | 8.36364 |
| Sem - I | SGPA 6.27273 | | | | | CR. 22 | | | | | Sem - II | SGPA 7.18182 | | | | | CR. 22 | Sem - III | SGPA 6.90909 | | | | | CR. 22 | CGPA 7.18182 | | | | | | | | | | | | |
| Sem - I | TOT 341 / 550 | | | | | Sem - II | | | | | TOT 367 / 550 | | | | | Sem - III | TOT 349 / 550 | | | | | (67.5 %) | RPV | | | | | | | | | | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | |
|--|---|---|---|------|-----|-------------------------|---|---|------|-----|---|--|---------------------------------|------|-----|-----------|---------------|------------------------------------|--------------|--------|-----|-------------|---|--------|--------------|----|---|---|------|-----|----|---|------------|------|----|-------|---------|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | 51634 : Acting (THEORY) | | | | | 51635 : Production & Direction (THEORY) | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | | | | | 51694 : Research Project (PROJECT) | äC | äCG | äCG | | | | | | | | | | | | | | | | |
| External (50/20) | External (25/10) | | | | | External (25/10) | | | | | External (25/10) | External (25/10) | External (50/20) | | | | | External (75/30) | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | Internal(25/10) | | | | | Internal(25/10) | Internal(25/10) | Internal(50/20) | | | | | Internal(75/30) | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 4064003 | ROHIT VISHNU BHOKARE | | | | | Regular | | | | | MALE | (MU0341120241002583) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 20 | | P | | | 13 | | P | | | 16 | | P | | | 16 | | P | | | 16 | | P | | | 30 | | P | | | 57 | | P | MARKS | | | | |
| I1 26 | | P | | | 13 | | P | | | 17 | | P | | | 17 | | P | | | 16 | | P | | | 28 | | P | | | 55 | | P | (340) PASS | | | | |
| TOT 46 | 4 | D | 4 | 16.0 | 26 | 5 | C | 2 | 10.0 | 33 | 7 | B+ | 2 | 14.0 | 33 | 7 | B+ | 2 | 14.0 | 32 | 7 | B+ | 2 | 14.0 | 58 | 6 | B | 4 | 24.0 | 112 | 8 | A | 6 | 48.0 | 22 | 140.0 | 6.36364 |
| Sem - I | SGPA 5.45455 | | | | | CR. 22 | | | | | Sem - II | SGPA 5.90909 | | | | | CR. 22 | Sem - III | SGPA 5.54545 | | | | | CR. 22 | CGPA 5.81818 | | | | | | | | | | | | |
| Sem - I | TOT 298 / 550 | | | | | Sem - II | | | | | TOT 330 / 550 | | | | | Sem - III | TOT 300 / 550 | | | | | (57.63 %) | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

OFFICE REGISTER FOR THE Master of Performing Arts(Theatre) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 4

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|--|---|------|---|-----------|-----|----------|----|-----|------|-----------|-------------------------|-----------|---|--|-------------------------------|-----------|---|---|------|-----------|----|------|---|---------------|------------------------------------|--------|-----|-----|------|-----|----|---|---|------|-------|-------------|---------|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | | | | | | 51634 : Acting (THEORY) | | 51635 : Production & Direction (THEORY) | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | | | | | | | | | | 51694 : Research Project (PROJECT) | äC | äCG | äCG | | | | | | | | | |
| External (50/20) | External (25/10) | | | | | | | | | | External (25/10) | | External (25/10) | External (25/10) | External (50/20) | | | | | | | | | | External (75/30) | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | | | | | | Internal(25/10) | | Internal(25/10) | Internal(25/10) | Internal(50/20) | | | | | | | | | | Internal(75/30) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 4064004 | BHAVANA MAHESH BHOPLE | | | | | | | | | | Regular | FEMALE | (MU0341120241002584) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | |
| E1 32 | | P | | | 18 | | P | | | 21 | | P | | | 22 | | P | | | 20 | | P | | | 25 | | P | | | 45 | | P | | | MARKS | | |
| I1 24 | | P | | | 16 | | P | | | 16 | | P | | | 15 | | P | | | 14 | | P | | | 25 | | P | | | 35 | | P | | | (328) | PASS | |
| TOT 56 | 6 | B | 4 | 24.0 | 34 | 7 | B+ | 2 | 14.0 | 37 | 8 | A | 2 | 16.0 | 37 | 8 | A | 2 | 16.0 | 34 | 7 | B+ | 2 | 14.0 | 50 | 5 | C | 4 | 20.0 | 80 | 5 | C | 6 | 30.0 | 22 | 134.0 | 6.09091 |
| Sem - I | | SGPA | | 6.36364 | | CR. | | | 22 | Sem - II | | SGPA | | 6.36364 | | CR. | | | 22 | Sem - III | | SGPA | | 5.72727 | | CR. | | | 22 | | | | | | CGPA | 6.13636 | RPV |
| Sem - I | | TOT | | 328 / 550 | | Sem - II | | TOT | | 325 / 550 | | Sem - III | | TOT | | 301 / 550 | | | | | | | | | | | | | | | | | | | | (58.27 %) | |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|--|---|------|---|-----------|-----|----------|----|-----|------|-----------|-------------------------|-----------|---|--|-------------------------------|-----------|---|---|------|-----------|----|------|---|---------------|------------------------------------|--------|-----|-----|------|-----|----|---|---|------|-------|-------------|---------|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | | | | | | 51634 : Acting (THEORY) | | 51635 : Production & Direction (THEORY) | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | | | | | | | | | | 51694 : Research Project (PROJECT) | äC | äCG | äCG | | | | | | | | | |
| External (50/20) | External (25/10) | | | | | | | | | | External (25/10) | | External (25/10) | External (25/10) | External (50/20) | | | | | | | | | | External (75/30) | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | | | | | | Internal(25/10) | | Internal(25/10) | Internal(25/10) | Internal(50/20) | | | | | | | | | | Internal(75/30) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 4064005 | GARJE NIVRUTTI KAKASAHEB | | | | | | | | | | Regular | MALE | (MU0341120241002586) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | |
| E1 26 | | P | | | 17 | | P | | | 18 | | P | | | 18 | | P | | | 17 | | P | | | 32 | | P | | | 55 | | P | | | MARKS | | |
| I1 27 | | P | | | 17 | | P | | | 18 | | P | | | 17 | | P | | | 17 | | P | | | 33 | | P | | | 55 | | P | | | (367) | PASS | |
| TOT 53 | 5 | C | 4 | 20.0 | 34 | 7 | B+ | 2 | 14.0 | 36 | 8 | A | 2 | 16.0 | 35 | 8 | A | 2 | 16.0 | 34 | 7 | B+ | 2 | 14.0 | 65 | 7 | B+ | 4 | 28.0 | 110 | 8 | A | 6 | 48.0 | 22 | 156.0 | 7.09091 |
| Sem - I | | SGPA | | 5.81818 | | CR. | | | 22 | Sem - II | | SGPA | | 5.72727 | | CR. | | | 22 | Sem - III | | SGPA | | 6.18182 | | CR. | | | 22 | | | | | | CGPA | 6.20455 | |
| Sem - I | | TOT | | 305 / 550 | | Sem - II | | TOT | | 314 / 550 | | Sem - III | | TOT | | 313 / 550 | | | | | | | | | | | | | | | | | | | | (59.04 %) | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

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|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

OFFICE REGISTER FOR THE Master of Performing Arts(Theatre) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 5

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | |
|--|---|---|---|------|-----|----------|---|---|------|-----|-------------------------|---|---|------|-----|---|----|---|------|-----|--|----|---|------|-----|---------------------------------|---|-----|-----|-----|--------------|---|------|-------|-------|------------------------------------|--------|--------|-----|--|--------------|--|--|--|--|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | | | | | | 51634 : Acting (THEORY) | | | | | 51635 : Production & Direction (THEORY) | | | | | 51636 : Participation In Departmental Productions (THEORY) | | | | | 51681 : one act play (THEORY) | | | | | | | | | | 51694 : Research Project (PROJECT) | äC | äCG | äCG | | | | | | |
| External (50/20) | External (25/10) | | | | | | | | | | External (25/10) | | | | | External (25/10) | | | | | External (25/10) | | | | | External (50/20) | | | | | | | | | | External (75/30) | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | | | | | | Internal(25/10) | | | | | Internal(25/10) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | | | | | | Internal(75/30) | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | |
| 4064006 | NISHANT KISHOR PAWAR | | | | | | | | | | Regular | | | | | MALE | | | | | (MU0341120241002587) | | | | | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | |
| E1 31 | | P | | | 16 | | P | | | 20 | | P | | | 19 | | P | | | 17 | | P | | | 0 | F | | 0.0 | 38 | | P | | | MARKS | | | | | | | | | | | |
| I1 23 | | P | | | 12 | | P | | | 17 | | P | | | 13 | | P | | | 13 | | P | | | 0 | F | | 0.0 | 38 | | P | | | (257) | | FAILED | | | | | | | | | |
| TOT 54 | 5 | C | 4 | 20.0 | 28 | 6 | B | 2 | 12.0 | 37 | 8 | A | 2 | 16.0 | 32 | 7 | B+ | 2 | 14.0 | 30 | 7 | B+ | 2 | 14.0 | 0 | F | 4 | 0.0 | 76 | 5 | C | 6 | 30.0 | 22 | 106.0 | 0.00000 | | | | | | | | | |
| Sem - I | SGPA 6.00000 | | | | | CR. 22 | | | | | Sem - II | | | | | SGPA 5.81818 | | | | | CR. 22 | | | | | Sem - III | | | | | SGPA 0.00000 | | | | | CR. 8 | | | | | CGPA 0.00000 | | | | |
| Sem - I | TOT 309 / 550 | | | | | Sem - II | | | | | TOT 316 / 550 | | | | | Sem - III | | | | | TOT --- | | | | | | | | | | (0 %) | | | | | | | | | | | | | | |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | |
|--|---|----|---|------|-----|----------|----|---|------|-----|-------------------------|---|---|------|-----|---|---|---|------|-----|--|----|---|------|-----|---------------------------------|----|---|------|-----|--------------|---|---|-------|----|------------------------------------|---------|--------|-----|--|--------------|--|--|--|--|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | | | | | | 51634 : Acting (THEORY) | | | | | 51635 : Production & Direction (THEORY) | | | | | 51636 : Participation In Departmental Productions (THEORY) | | | | | 51681 : one act play (THEORY) | | | | | | | | | | 51694 : Research Project (PROJECT) | äC | äCG | äCG | | | | | | |
| External (50/20) | External (25/10) | | | | | | | | | | External (25/10) | | | | | External (25/10) | | | | | External (25/10) | | | | | External (50/20) | | | | | | | | | | External (75/30) | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | | | | | | Internal(25/10) | | | | | Internal(25/10) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | | | | | | Internal(75/30) | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | |
| 4064007 | MISHA ATTRI | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241002589) | | | | | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | |
| E1 34 | | P | | | 18 | | P | | | 20 | | P | | | 19 | | P | | | 19 | | P | | | 30 | | P | | 54 | | P | | | MARKS | | | | | | | | | | | |
| I1 27 | | P | | | 14 | | P | | | 18 | | P | | | 18 | | P | | | 15 | | P | | | 30 | | P | | 60 | | P | | | (376) | | PASS | | | | | | | | | |
| TOT 61 | 7 | B+ | 4 | 28.0 | 32 | 7 | B+ | 2 | 14.0 | 38 | 8 | A | 2 | 16.0 | 37 | 8 | A | 2 | 16.0 | 34 | 7 | B+ | 2 | 14.0 | 60 | 7 | B+ | 4 | 28.0 | 114 | 8 | A | 6 | 48.0 | 22 | 164.0 | 7.45455 | | | | | | | | |
| Sem - I | SGPA 6.36364 | | | | | CR. 22 | | | | | Sem - II | | | | | SGPA 6.63636 | | | | | CR. 22 | | | | | Sem - III | | | | | SGPA 6.36364 | | | | | CR. 22 | | | | | CGPA 6.70455 | | | | |
| Sem - I | TOT 325 / 550 | | | | | Sem - II | | | | | TOT 337 / 550 | | | | | Sem - III | | | | | TOT 333 / 550 | | | | | | | | | | (62.31 %) | | | | | RPV | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|--|---|----|---|------|----------|----|----|---|---------------|--------------|-------------------------|--------|---|---------------------------------|--|-------------------------------|---------------|-----------|--------------|-----|---------|---|--------|------------------|--------|-----------------------------------|--------------|-----|------|-----|-------|----|--------|------|----|-------|---------|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | | | | | | 51634 : Acting (THEORY) | | 51635 : Production & Direction (THEORY) | | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | | | | | | | | | | 51694 : Research Project (PROJCT) | äC | äCG | äCG | | | | | | | | |
| External (50/20) | External (25/10) | | | | | | | | | | External (25/10) | | External (25/10) | External (50/20) | | | | | | | | | | External (75/30) | | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | | | | | | Internal(25/10) | | Internal(25/10) | Internal(50/20) | | | | | | | | | | Internal(75/30) | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | |
| 4064008 | NITEEN PANDHAREENATH ALAT | | | | | | | | | | Regular | MALE | (MU0341120241002618) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | |
| E1 31 | | P | | | 17 | | P | | | 16 | | P | | | 20 | | | | | ABS | 32 | | P | | | 60 | | P | | | MARKS | | | | | | |
| I1 29 | | P | | | 17 | | P | | | 17 | | P | | | 17 | | | | | P | 33 | | P | | | 65 | | P | | | (371) | | FAILED | | | | |
| TOT 60 | 7 | B+ | 4 | 28.0 | 34 | 7 | B+ | 2 | 14.0 | 33 | 7 | B+ | 2 | 14.0 | 37 | 8 | A | 2 | 16.0 | 17 | 0 | F | 2 | 0.0 | 65 | 7 | B+ | 4 | 28.0 | 125 | 9 | A+ | 6 | 54.0 | 22 | 154.0 | 0.00000 |
| Sem - I | SGPA 6.00000 | | | | CR. 22 | | | | Sem - II | SGPA 7.00000 | | | | CR. 22 | | | | Sem - III | SGPA 6.27273 | | | | CR. 22 | | | | CGPA 0.00000 | | | | | | | | | | |
| Sem - I | TOT 320 / 550 | | | | Sem - II | | | | TOT 365 / 550 | | | | Sem - III | | | | TOT 324 / 550 | | | | (0 %) | | | | | | | | | | | | | | | | |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|--|---|---|---|------|----------|----|----|---|---------------|--------------|-------------------------|--------|---|---------------------------------|--|-------------------------------|---------------|-----------|--------------|-----|-------------|---|--------|------------------|--------|-----------------------------------|--------------|-----|------|--------|-------|---|------|------|----|-------|---------|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | | | | | | 51634 : Acting (THEORY) | | 51635 : Production & Direction (THEORY) | | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | | | | | | | | | | 51694 : Research Project (PROJCT) | äC | äCG | äCG | | | | | | | | |
| External (50/20) | External (25/10) | | | | | | | | | | External (25/10) | | External (25/10) | External (50/20) | | | | | | | | | | External (75/30) | | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | | | | | | Internal(25/10) | | Internal(25/10) | Internal(50/20) | | | | | | | | | | Internal(75/30) | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | |
| 4064009 | SALAGARE SHRUSHTI SATISH | | | | | | | | | | Regular | FEMALE | (MU0341120241002633) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | |
| E1 22 | | P | | | 17 | | P | | | 15 | | P | | | 20 | | | | | P | 18 | | P | | | 38 | | P | | | MARKS | | | | | | |
| I1 34 | | P | | | 13 | | P | | | 17 | | P | | | 19 | | | | | P | 19 | | P | | | 40 | | P | | | (407) | | PASS | | | | |
| TOT 56 | 6 | B | 4 | 24.0 | 30 | 7 | B+ | 2 | 14.0 | 32 | 7 | B+ | 2 | 14.0 | 39 | 8 | A | 2 | 16.0 | 37 | 8 | A | 2 | 16.0 | 78 | 8 | A | 4 | 32.0 | 132 @3 | 10 | O | 6 | 60.0 | 22 | 176.0 | 8.00000 |
| Sem - I | SGPA 6.72727 | | | | CR. 22 | | | | Sem - II | SGPA 7.81818 | | | | CR. 22 | | | | Sem - III | SGPA 7.00000 | | | | CR. 22 | | | | CGPA 7.38636 | | | | | | | | | | |
| Sem - I | TOT 346 / 550 | | | | Sem - II | | | | TOT 398 / 550 | | | | Sem - III | | | | TOT 352 / 550 | | | | (68.31 %) | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

OFFICE REGISTER FOR THE Master of Performing Arts(Theatre) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 7

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|--|---|---|-----------|------|----------|----|-----|---|-----------|------|-------------------------|---------|---|--|-------------------------------|----|------|-----------|-------------|------------------------------------|---------|----|-----|---------------|--------|--------|------|---|---------|--------|----|---|-------|------|----|-------|---------|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | | | | | | 51634 : Acting (THEORY) | | 51635 : Production & Direction (THEORY) | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | | | | | 51694 : Research Project (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | |
| External (50/20) | External (25/10) | | | | | | | | | | External (25/10) | | External (25/10) | External (25/10) | External (50/20) | | | | | External (75/30) | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | | | | | | Internal(25/10) | | Internal(25/10) | Internal(25/10) | Internal(50/20) | | | | | Internal(75/30) | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | |
| 4064010 | VINITA SAMANT | | | | | | | | | | Regular | FEMALE | (MU0341120241003535) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | |
| E1 37 | | P | | | 19 | | P | | | 21 | | P | | | 22 | | P | | | 21 | | P | | | 39 | | P | | | 69 | | P | MARKS | | | | |
| I1 40 | | P | | | 18 | | P | | | 20 | | P | | | 21 | | P | | | 19 | | P | | | 41 | | P | | | 65 | | P | (455) | PASS | | | |
| TOT 77 | 8 | A | 4 | 32.0 | 37 | 8 | A | 2 | 16.0 | 41 | 9 | A+ | 2 | 18.0 | 43 @2 | 10 | O | 2 | 20.0 | 40 | 9 | A+ | 2 | 18.0 | 80 | 9 | A+ | 4 | 36.0 | 134 @1 | 10 | O | 6 | 60.0 | 22 | 200.0 | 9.09091 |
| Sem - I | SGPA | | 7.54545 | | CR. | | 22 | | Sem - II | SGPA | | 7.54545 | | CR. | | 22 | | Sem - III | SGPA | | 7.18182 | | CR. | | 22 | | CGPA | | 7.84091 | | | | | | | | |
| Sem - I | TOT | | 378 / 550 | | Sem - II | | TOT | | 393 / 550 | | Sem - III | | TOT | | 362 / 550 | | CGPA | | (72.18 %) | | | | | | | | | | | | | | | | | RPV | |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|--|---|---|-----------|------|----------|----|-----|---|-----------|------|-------------------------|---------|---|--|-------------------------------|----|------|-----------|-------------|------------------------------------|---------|----|-----|---------------|--------|--------|------|---|---------|----|---|---|-------|------|----|-------|---------|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | | | | | | 51634 : Acting (THEORY) | | 51635 : Production & Direction (THEORY) | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | | | | | 51694 : Research Project (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | |
| External (50/20) | External (25/10) | | | | | | | | | | External (25/10) | | External (25/10) | External (25/10) | External (50/20) | | | | | External (75/30) | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | | | | | | Internal(25/10) | | Internal(25/10) | Internal(25/10) | Internal(50/20) | | | | | Internal(75/30) | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | |
| 4064011 | SHLOK RAJESH POHANKAR | | | | | | | | | | Regular | MALE | (MU0341120241003534) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | |
| E1 30 | | P | | | 19 | | P | | | 21 | | P | | | 21 | | P | | | 20 | | P | | | 25 | | P | | | 45 | | P | MARKS | | | | |
| I1 24 | | P | | | 12 | | P | | | 16 | | P | | | 15 | | P | | | 13 | | P | | | 35 | | P | | | 35 | | P | (331) | PASS | | | |
| TOT 54 | 5 | C | 4 | 20.0 | 31 | 7 | B+ | 2 | 14.0 | 37 | 8 | A | 2 | 16.0 | 36 | 8 | A | 2 | 16.0 | 33 | 7 | B+ | 2 | 14.0 | 60 | 7 | B+ | 4 | 28.0 | 80 | 5 | C | 6 | 30.0 | 22 | 138.0 | 6.27273 |
| Sem - I | SGPA | | 6.00000 | | CR. | | 22 | | Sem - II | SGPA | | 6.72727 | | CR. | | 22 | | Sem - III | SGPA | | 5.09091 | | CR. | | 22 | | CGPA | | 6.02273 | | | | | | | | RPV |
| Sem - I | TOT | | 307 / 550 | | Sem - II | | TOT | | 352 / 550 | | Sem - III | | TOT | | 290 / 550 | | CGPA | | (58.18 %) | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|--|---|---|-----------|------|----------|----|-----|---|-----------|------|-------------------------|---------|---|---------------------------------|--|-------------------------------|-----------|------|------|---------|----|-----|---|---------------|--------|-----------------------------------|----|---------|------|-----|----|----|---|-------|------|-------|---------|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | | | | | | 51634 : Acting (THEORY) | | 51635 : Production & Direction (THEORY) | | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | | | | | | | | | | 51694 : Research Project (PROJCT) | äC | äCG | äCG | | | | | | | | |
| External (50/20) | External (25/10) | | | | | | | | | | External (25/10) | | External (25/10) | | External (25/10) | External (50/20) | | | | | | | | | | External (75/30) | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | | | | | | Internal(25/10) | | Internal(25/10) | | Internal(25/10) | Internal(50/20) | | | | | | | | | | Internal(75/30) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 4064012 | ADITI ABHAY KHADKIKAR | | | | | | | | | | Regular | FEMALE | (MU0341120241003526) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | |
| E1 23 | | P | | | 16 | | P | | | 20 | | P | | | 20 | | P | | | 15 | | P | | | 30 | | P | | | 45 | | P | | MARKS | | | |
| I1 25 | | P | | | 13 | | P | | | 16 | | P | | | 16 | | P | | | 15 | | P | | | 31 | | P | | | 45 | | P | | (330) | PASS | | |
| TOT 48 | 4 | D | 4 | 16.0 | 29 | 6 | B | 2 | 12.0 | 36 | 8 | A | 2 | 16.0 | 36 | 8 | A | 2 | 16.0 | 30 | 7 | B+ | 2 | 14.0 | 61 | 7 | B+ | 4 | 28.0 | 90 | 7 | B+ | 6 | 42.0 | 22 | 144.0 | 6.54545 |
| Sem - I | SGPA | | 5.81818 | | CR. | | 22 | | Sem - II | SGPA | | 6.54545 | | CR. | 22 | | Sem - III | SGPA | | 5.18182 | | CR. | | 22 | | CGPA | | 6.02273 | | | | | | | | | |
| Sem - I | TOT | | 304 / 550 | | Sem - II | | TOT | | 329 / 550 | | Sem - III | | TOT | | 288 / 550 | | | | | | | | | | | | | | | | | | | | RPV | | |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|--|---|----|-----------|------|----------|----|-----|---|-----------|------|-------------------------|---------|---|---------------------------------|--|-------------------------------|-----------|------|------|---------|----|-----|---|---------------|--------|-----------------------------------|----|---------|------|-----|----|---|---|-------|------|-------|---------|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | | | | | | 51634 : Acting (THEORY) | | 51635 : Production & Direction (THEORY) | | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | | | | | | | | | | 51694 : Research Project (PROJCT) | äC | äCG | äCG | | | | | | | | |
| External (50/20) | External (25/10) | | | | | | | | | | External (25/10) | | External (25/10) | | External (25/10) | External (50/20) | | | | | | | | | | External (75/30) | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | | | | | | Internal(25/10) | | Internal(25/10) | | Internal(25/10) | Internal(50/20) | | | | | | | | | | Internal(75/30) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 4064013 | AJAY SAJAN NITNAWARE | | | | | | | | | | Regular | MALE | (MU0341120241003527) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | |
| E1 29 | | P | | | 16 | | P | | | 15 | | P | | | 17 | | P | | | 17 | | P | | | 32 | | P | | | 50 | | P | | MARKS | | | |
| I1 31 | | P | | | 16 | | P | | | 19 | | P | | | 19 | | P | | | 18 | | P | | | 33 | | P | | | 55 | | P | | (367) | PASS | | |
| TOT 60 | 7 | B+ | 4 | 28.0 | 32 | 7 | B+ | 2 | 14.0 | 34 | 7 | B+ | 2 | 14.0 | 36 | 8 | A | 2 | 16.0 | 35 | 8 | A | 2 | 16.0 | 65 | 7 | B+ | 4 | 28.0 | 105 | 8 | A | 6 | 48.0 | 22 | 164.0 | 7.45455 |
| Sem - I | SGPA | | 6.18182 | | CR. | | 22 | | Sem - II | SGPA | | 6.18182 | | CR. | 22 | | Sem - III | SGPA | | 6.18182 | | CR. | | 22 | | CGPA | | 6.50000 | | | | | | | | | |
| Sem - I | TOT | | 321 / 550 | | Sem - II | | TOT | | 340 / 550 | | Sem - III | | TOT | | 328 / 550 | | | | | | | | | | | | | | | | | | | | RPV | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | GENDER | | | | ERN | | | | COLLEGE | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | |
|--|---|---|---|------|----------|----|---|---|---------------|-----|-------------------------|---|--------------|------|---|----|---------------|---|--|-----|-----------|---|---------------------------------|------|--------------|----|-----------------------------------|--------|-------------|-----|----|-----|--------------|------|-------|--|-------|---------|--|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | | | | | | 51634 : Acting (THEORY) | | | | 51635 : Production & Direction (THEORY) | | | | 51636 : Participation In Departmental Productions (THEORY) | | | | 51681 : one act play (THEORY) | | | | 51694 : Research Project (PROJCT) | | | | äC | äCG | äCG | | | | | | |
| External (50/20) | External (25/10) | | | | | | | | | | External (25/10) | | | | External (25/10) | | | | External (25/10) | | | | External (50/20) | | | | External (75/30) | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | | | | | | Internal(25/10) | | | | Internal(25/10) | | | | Internal(25/10) | | | | Internal(50/20) | | | | Internal(75/30) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | |
| 4064014 | DEEPLAXMI PRAVIN NESWANKAR | | | | | | | | | | Regular | | | | FEMALE | | | | (MU0341120241003529) | | | | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | |
| E1 28 | | P | | | 20 | | P | | | 21 | | P | | | 19 | | P | | | 19 | | P | | | 35 | | P | | | 65 | | P | | | MARKS | | | | |
| I1 31 | | P | | | 16 | | P | | | 18 | | P | | | 19 | | P | | | 18 | | P | | | 36 | | P | | | 60 | | P | | | (405) | | PASS | | |
| TOT 59 | 6 | B | 4 | 24.0 | 36 | 8 | A | 2 | 16.0 | 39 | 8 | A | 2 | 16.0 | 38 | 8 | A | 2 | 16.0 | 37 | 8 | A | 2 | 16.0 | 71 | 8 | A | 4 | 32.0 | 125 | 9 | A+ | 6 | 54.0 | 22 | | 174.0 | 7.90909 | |
| Sem - I | SGPA 6.45455 | | | | CR. 22 | | | | Sem - II | | | | SGPA 6.81818 | | | | CR. 22 | | | | Sem - III | | | | SGPA 6.45455 | | | | CR. 22 | | | | CGPA 6.90909 | | | | | | |
| Sem - I | TOT 339 / 550 | | | | Sem - II | | | | TOT 360 / 550 | | | | Sem - III | | | | TOT 338 / 550 | | | | | | | | | | | | (65.54 %) | | | | | | | | | | |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | GENDER | | | | ERN | | | | COLLEGE | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | |
|--|---|----|---|------|----------|----|----|---|---------------|-----|-------------------------|----|--------------|------|---|----|---------|---|--|-----|-----------|----|---------------------------------|------|--------------|----|-----------------------------------|--------|---------|-----|----|-----|--------------|------|-------|--|-------|---------|--|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | | | | | | 51634 : Acting (THEORY) | | | | 51635 : Production & Direction (THEORY) | | | | 51636 : Participation In Departmental Productions (THEORY) | | | | 51681 : one act play (THEORY) | | | | 51694 : Research Project (PROJCT) | | | | äC | äCG | äCG | | | | | | |
| External (50/20) | External (25/10) | | | | | | | | | | External (25/10) | | | | External (25/10) | | | | External (25/10) | | | | External (50/20) | | | | External (75/30) | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | | | | | | Internal(25/10) | | | | Internal(25/10) | | | | Internal(25/10) | | | | Internal(50/20) | | | | Internal(75/30) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | |
| 4064015 | ARUP CHAKRABORTY | | | | | | | | | | Regular | | | | MALE | | | | (MU0341120241003528) | | | | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | |
| E1 28 | | P | | | 17 | | P | | | 15 | | P | | | 17 | | P | | | 16 | | P | | | 30 | | P | | | 59 | | P | | | MARKS | | | | |
| I1 34 | | P | | | 15 | | P | | | 18 | | P | | | 16 | | P | | | 15 | | P | | | 33 | | P | | | 61 | | P | | | (374) | | RLE | | |
| TOT 62 | 7 | B+ | 4 | 28.0 | 32 | 7 | B+ | 2 | 14.0 | 33 | 7 | B+ | 2 | 14.0 | 33 | 7 | B+ | 2 | 14.0 | 31 | 7 | B+ | 2 | 14.0 | 63 | 7 | B+ | 4 | 28.0 | 120 | 9 | A+ | 6 | 54.0 | 22 | | 166.0 | 7.54545 | |
| Sem - I | SGPA 5.72727 | | | | CR. 22 | | | | Sem - II | | | | SGPA 6.72727 | | | | CR. 22 | | | | Sem - III | | | | SGPA 0.00000 | | | | CR. 8 | | | | CGPA 0.00000 | | | | | | |
| Sem - I | TOT 302 / 550 | | | | Sem - II | | | | TOT 336 / 550 | | | | Sem - III | | | | TOT --- | | | | | | | | | | | | (0 %) | | | | | | RPV | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | 51634 : Acting (THEORY) | 51635 : Production & Direction (THEORY) | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | 51694 : Research Project (PROJCT) | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | | | | | |
|---------|------------------------|----|------|---|-----------|-----|----------|----|-----|------|------------------|--------|----------------------|---------------------------------|--|---|-------------------------|---|--|-------------------------------|-----------------------------------|---------------------|---------------|---------------|---------|-----|-----|----|-------|------|-------------|-------|---------|
| | External (50/20) | | | | | | | | | | External (25/10) | | | External (50/20) | External (75/30) | | | | | | | | | | | | | | | | | | |
| | Internal(50/20) | | | | | | | | | | Internal(25/10) | | | Internal(50/20) | Internal(75/30) | | | | | | | | | | | | | | | | | | |
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 4064016 | NACHIKET ASHOK DANGORE | | | | | | | | | | Regular | MALE | (MU0341120241003531) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | |
| E1 | 29 | | P | | 17 | | P | | 21 | | P | | 20 | | P | | 19 | | P | | 34 | | P | | 60 | | P | | MARKS | | | | |
| I1 | 27 | | P | | 13 | | P | | 19 | | P | | 17 | | P | | 18 | | P | | 35 | | P | | 60 | | P | | (389) | PASS | | | |
| TOT | 56 | 6 | B | 4 | 24.0 | 30 | 7 | B+ | 2 | 14.0 | 40 | 9 | A+ | 2 | 18.0 | 37 | 8 | A | 2 | 16.0 | 69 | 7 | B+ | 4 | 28.0 | 120 | 9 | A+ | 6 | 54.0 | 22 | 170.0 | 7.72727 |
| Sem - I | | | SGPA | | 6.00000 | | CR. | | 22 | | Sem - II | | SGPA | | 5.81818 | | CR. | | 22 | | Sem - III | | SGPA | | 6.45455 | | CR. | | 22 | | CGPA | | 6.50000 |
| Sem - I | | | TOT | | 315 / 550 | | Sem - II | | TOT | | 310 / 550 | | Sem - III | | TOT | | 330 / 550 | | | | | | | | | | | | | | (61.09 %) | RPV | |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | 51634 : Acting (THEORY) | 51635 : Production & Direction (THEORY) | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | 51694 : Research Project (PROJCT) | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | | | | | |
|---------|--------------------------------|----|------|---|-----------|-----|----------|----|-----|------|------------------|--------|----------------------|---------------------------------|--|---|-------------------------|---|--|-------------------------------|-----------------------------------|---------------------|---------------|---------------|---------|-----|-----|---|-------|------|-------------|-------|---------|
| | External (50/20) | | | | | | | | | | External (25/10) | | | External (50/20) | External (75/30) | | | | | | | | | | | | | | | | | | |
| | Internal(50/20) | | | | | | | | | | Internal(25/10) | | | Internal(50/20) | Internal(75/30) | | | | | | | | | | | | | | | | | | |
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 4064017 | SAINDANE HRISHIKESH RAMCHANDRA | | | | | | | | | | Regular | MALE | (MU0341120241003533) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | |
| E1 | 36 | | P | | 17 | | P | | 21 | | P | | 20 | | P | | 20 | | P | | 30 | | P | | 60 | | P | | MARKS | | | | |
| I1 | 27 | | P | | 15 | | P | | 20 | | P | | 17 | | P | | 17 | | P | | 35 | | P | | 55 | | P | | (390) | PASS | | | |
| TOT | 63 | 7 | B+ | 4 | 28.0 | 32 | 7 | B+ | 2 | 14.0 | 41 | 9 | A+ | 2 | 18.0 | 37 | 8 | A | 2 | 16.0 | 65 | 7 | B+ | 4 | 28.0 | 115 | 8 | A | 6 | 48.0 | 22 | 168.0 | 7.63636 |
| Sem - I | | | SGPA | | 6.18182 | | CR. | | 22 | | Sem - II | | SGPA | | 7.18182 | | CR. | | 22 | | Sem - III | | SGPA | | 6.72727 | | CR. | | 22 | | CGPA | | 6.93182 |
| Sem - I | | | TOT | | 322 / 550 | | Sem - II | | TOT | | 361 / 550 | | Sem - III | | TOT | | 336 / 550 | | | | | | | | | | | | | | (64.04 %) | RPV | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

OFFICE REGISTER FOR THE Master of Performing Arts(Theatre) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 11

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|--|---|----|---|------|-----|----|----|---|------|-----|-------------------------|---|--|---------------------------------|-----|----|----|---|------|-----|----|-----------|---------------|------------------------------------|--------------|--------|-----|---|------|-----|----|---|-------------|------|--------|--------------|---------|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | | | | | | 51634 : Acting (THEORY) | 51635 : Production & Direction (THEORY) | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | | | | | | | | | | 51694 : Research Project (PROJECT) | äC | äCG | äCG | | | | | | | | | | |
| External (50/20) | External (25/10) | | | | | | | | | | External (25/10) | External (25/10) | External (25/10) | External (50/20) | | | | | | | | | | External (75/30) | | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | | | | | | Internal(25/10) | Internal(25/10) | Internal(25/10) | Internal(50/20) | | | | | | | | | | Internal(75/30) | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 4064018 | RAJSHREE BHATI | | | | | | | | | | Regular | FEMALE | (MU0341120241004909) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | |
| E1 34 | P | | | | | | | | | | 18 | P | 22 | P | 21 | P | 20 | P | 25 | P | 55 | P | MARKS | | | | | | | | | | | | | | |
| I1 28 | P | | | | | | | | | | 12 | P | 16 | P | 14 | P | 14 | P | 25 | P | 50 | P | (354) | | PASS | | | | | | | | | | | | |
| TOT 62 | 7 | B+ | 4 | 28.0 | 30 | 7 | B+ | 2 | 14.0 | 38 | 8 | A | 2 | 16.0 | 35 | 8 | A | 2 | 16.0 | 34 | 7 | B+ | 2 | 14.0 | 50 | 5 | C | 4 | 20.0 | 105 | 8 | A | 6 | 48.0 | 22 | 156.0 | 7.09091 |
| Sem - I | SGPA 7.00000 | | | | | | | | | | CR. 22 | Sem - II | SGPA 7.09091 | | | | | | | | | | CR. 22 | Sem - III | SGPA 6.36364 | | | | | | | | | | CR. 22 | CGPA 6.88636 | |
| Sem - I | TOT 353 / 550 | | | | | | | | | | Sem - II | TOT 360 / 550 | | | | | | | | | | Sem - III | TOT 320 / 550 | | | | | | | | | | (63.04 %) | RPV | | | |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|--|---|----|---|------|-----|----|---|---|------|-----|-------------------------|---|--|---------------------------------|-----|----|----|---|------|-----|----|-----------|---------------|------------------------------------|--------------|--------|-----|---|------|-----|----|---|----------|------|--------|--------------|---------|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | | | | | | 51634 : Acting (THEORY) | 51635 : Production & Direction (THEORY) | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | | | | | | | | | | 51694 : Research Project (PROJECT) | äC | äCG | äCG | | | | | | | | | | |
| External (50/20) | External (25/10) | | | | | | | | | | External (25/10) | External (25/10) | External (25/10) | External (50/20) | | | | | | | | | | External (75/30) | | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | | | | | | Internal(25/10) | Internal(25/10) | Internal(25/10) | Internal(50/20) | | | | | | | | | | Internal(75/30) | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 4064019 | GIRI AVINASH AJAY KUMAR | | | | | | | | | | Regular | MALE | (MU0341120241005410) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | |
| E1 39 | P | | | | | | | | | | 19 | P | 23 | P | 22 | P | 21 | P | 30 | P | 60 | P | MARKS | | | | | | | | | | | | | | |
| I1 30 | P | | | | | | | | | | 18 | P | 16 | P | 18 | P | 18 | P | 30 | P | 58 | P | (402) | | PASS | | | | | | | | | | | | |
| TOT 69 | 7 | B+ | 4 | 28.0 | 37 | 8 | A | 2 | 16.0 | 39 | 8 | A | 2 | 16.0 | 40 | 9 | A+ | 2 | 18.0 | 39 | 8 | A | 2 | 16.0 | 60 | 7 | B+ | 4 | 28.0 | 118 | 8 | A | 6 | 48.0 | 22 | 170.0 | 7.72727 |
| Sem - I | SGPA 6.45455 | | | | | | | | | | CR. 22 | Sem - II | SGPA 6.81818 | | | | | | | | | | CR. 22 | Sem - III | SGPA 7.27273 | | | | | | | | | | CR. 22 | CGPA 7.06818 | |
| Sem - I | TOT 323 / 550 | | | | | | | | | | Sem - II | TOT 351 / 550 | | | | | | | | | | Sem - III | TOT 354 / 550 | | | | | | | | | | (65 %) | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) | RESULT | REMARK | |
|--|---|-------------------------|---|--|---------------------------------|------------------------------------|----------------|-------------|--------------|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | 51634 : Acting (THEORY) | 51635 : Production & Direction (THEORY) | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | 51694 : Research Project (PROJECT) | TOTAL (550) | äC | äCG |
| External (50/20) | External (25/10) | External (25/10) | External (25/10) | External (25/10) | External (50/20) | External (75/30) | | | |
| Internal(50/20) | Internal(25/10) | Internal(25/10) | Internal(25/10) | Internal(25/10) | Internal(50/20) | Internal(75/30) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 4064020 | PARTH NARENDRA MAWAL | Regular | MALE | (MU0341120241005413) | MU-726: Academy of Theatre Arts | | | | |
| E1 20 | P 17 | P 18 | P 18 | P 17 | P 36 | P 68 | MARKS | | |
| I1 39 | P 16 | P 18 | P 19 | P 20 | P 37 | P 63 | (406) | PASS | |
| TOT 59 | 6 B 4 24.0 33 | 7 B+ 2 14.0 36 | 8 A 2 16.0 37 | 8 A 2 16.0 37 | 8 A 2 16.0 73 | 8 A 4 32.0 131 | 9 A+ 6 54.0 22 | 172.0 | 7.81818 |
| Sem - I | SGPA 6.27273 | CR. 22 | Sem - II | SGPA 7.36364 | CR. 22 | Sem - III | SGPA 7.00000 | CR. 22 | CGPA 7.11364 |
| Sem - I | TOT 331 / 550 | Sem - II | TOT 378 / 550 | Sem - III | TOT 358 / 550 | | | (66.95 %) | RPV |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) | RESULT | REMARK | |
|--|---|-------------------------|---|--|---------------------------------|------------------------------------|----------------|------------|--------------|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | 51634 : Acting (THEORY) | 51635 : Production & Direction (THEORY) | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | 51694 : Research Project (PROJECT) | TOTAL (550) | äC | äCG |
| External (50/20) | External (25/10) | External (25/10) | External (25/10) | External (25/10) | External (50/20) | External (75/30) | | | |
| Internal(50/20) | Internal(25/10) | Internal(25/10) | Internal(25/10) | Internal(25/10) | Internal(50/20) | Internal(75/30) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 4064021 | GAYATRI VIJAY WADKAR | Regular | FEMALE | (MU0341120241005409) | MU-726: Academy of Theatre Arts | | | | |
| E1 33 | P 17 | P 20 | P 21 | P 21 | P 40 | P 70 | MARKS | | |
| I1 39 | P 17 | P 20 | P 19 | P 21 | P 39 | P 69 | (446) | PASS | |
| TOT 72 | 8 A 4 32.0 34 | 7 B+ 2 14.0 40 | 9 A+ 2 18.0 40 | 9 A+ 2 18.0 42 | 9 A+ 2 18.0 79 | 8 A 4 32.0 139 | 10 O 6 60.0 22 | 192.0 | 8.72727 |
| Sem - I | SGPA 7.36364 | CR. 22 | Sem - II | SGPA 7.72727 | CR. 22 | Sem - III | SGPA 7.36364 | CR. 22 | CGPA 7.79545 |
| Sem - I | TOT 365 / 550 | Sem - II | TOT 401 / 550 | Sem - III | TOT 370 / 550 | | | (71.9 %) | RPV |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|--|---|---|-----------|------|----------|----|-----|---|-----------|------|-------------------------|---|--|---------------------------------|-----------|----|-----------|------|------|---------|----|-----|---|-----------------------------------|--------|--------|-----|---------|------|----|---|---|-------|------|-------------|-------|---------|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | | | | | | 51634 : Acting (THEORY) | 51635 : Production & Direction (THEORY) | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | | | | | | | | | | 51694 : Research Project (PROJCT) | äC | äCG | äCG | | | | | | | | | | |
| External (50/20) | External (25/10) | | | | | | | | | | External (25/10) | External (25/10) | External (25/10) | External (50/20) | | | | | | | | | | External (75/30) | | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | | | | | | Internal(25/10) | Internal(25/10) | Internal(25/10) | Internal(50/20) | | | | | | | | | | Internal(75/30) | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | |
| 4064022 | MANOHAR JOSHI | | | | | | | | | | Regular | MALE | (MU0341120241005411) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | |
| E1 29 | | P | | | 18 | | P | | | 21 | | P | | | 19 | | P | | | 18 | | P | | | 25 | | P | | | 45 | | P | MARKS | | | | |
| I1 29 | | P | | | 12 | | P | | | 15 | | P | | | 14 | | P | | | 14 | | P | | | 30 | | P | | | 35 | | P | (325) | PASS | | | |
| TOT 58 | 6 | B | 4 | 24.0 | 30 | 7 | B+ | 2 | 14.0 | 36 | 8 | A | 2 | 16.0 | 34 | 7 | B+ | 2 | 14.0 | 32 | 7 | B+ | 2 | 14.0 | 55 | 6 | B | 4 | 24.0 | 80 | 5 | C | 6 | 30.0 | 22 | 136.0 | 6.18182 |
| Sem - I | SGPA | | 6.00000 | | CR. | | 22 | | Sem - II | SGPA | | 6.54545 | | CR. | 22 | | Sem - III | SGPA | | 5.18182 | | CR. | | 22 | | CGPA | | 5.97727 | | | | | | | | | |
| Sem - I | TOT | | 309 / 550 | | Sem - II | | TOT | | 345 / 550 | | Sem - III | | TOT | | 285 / 550 | | | | | | | | | | | | | | | | | | | | (57.45 %) | | |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|--|---|---|-----------|------|----------|----|-----|---|-----------|------|-------------------------|---|--|---------------------------------|-----------|----|-----------|------|------|---------|----|-----|---|-----------------------------------|--------|--------|-----|---------|------|-----|----|----|-------|------|-------------|-------|---------|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | | | | | | 51634 : Acting (THEORY) | 51635 : Production & Direction (THEORY) | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | | | | | | | | | | 51694 : Research Project (PROJCT) | äC | äCG | äCG | | | | | | | | | | |
| External (50/20) | External (25/10) | | | | | | | | | | External (25/10) | External (25/10) | External (25/10) | External (50/20) | | | | | | | | | | External (75/30) | | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | | | | | | Internal(25/10) | Internal(25/10) | Internal(25/10) | Internal(50/20) | | | | | | | | | | Internal(75/30) | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 4064023 | PANWAR AASTHA RAJKUMAR | | | | | | | | | | Regular | FEMALE | (MU0341120241005412) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | |
| E1 36 | | P | | | 19 | | P | | | 22 | | P | | | 21 | | P | | | 20 | | P | | | 37 | | P | | | 65 | | P | MARKS | | | | |
| I1 36 | | P | | | 14 | | P | | | 18 | | P | | | 18 | | P | | | 18 | | P | | | 39 | | P | | | 69 | | P | (433) | PASS | | | |
| TOT 72 | 8 | A | 4 | 32.0 | 33 | 7 | B+ | 2 | 14.0 | 40 | 9 | A+ | 2 | 18.0 | 40 | 9 | A+ | 2 | 18.0 | 38 | 8 | A | 2 | 16.0 | 76 | 8 | A | 4 | 32.0 | 134 | 9 | A+ | 6 | 54.0 | 22 | 184.0 | 8.36364 |
| Sem - I | SGPA | | 6.54545 | | CR. | | 22 | | Sem - II | SGPA | | 7.00000 | | CR. | 22 | | Sem - III | SGPA | | 7.18182 | | CR. | | 22 | | CGPA | | 7.27273 | | | | | | | | | |
| Sem - I | TOT | | 336 / 550 | | Sem - II | | TOT | | 357 / 550 | | Sem - III | | TOT | | 369 / 550 | | | | | | | | | | | | | | | | | | | | (67.95 %) | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | |
|--|---|---|---|------|-----|-------------------------|----|---|------|-----|---|---|---|------|-----|--|---|---|------|-----|---------------------------------|---|---|------|-----|-----------------------------------|--------|--------|------|-----|--------------|-----|-----|------|-------|--------|-------|---------|--|--|--------------|--|--|--|--|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | 51634 : Acting (THEORY) | | | | | 51635 : Production & Direction (THEORY) | | | | | 51636 : Participation In Departmental Productions (THEORY) | | | | | 51681 : one act play (THEORY) | | | | | 51694 : Research Project (PROJCT) | | | | | äC | äCG | äCG | | | | | | | | | | | | |
| External (50/20) | External (25/10) | | | | | External (25/10) | | | | | External (25/10) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (75/30) | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | Internal(25/10) | | | | | Internal(25/10) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(75/30) | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | |
| 4064024 | TAYADE PRATHAM VIJAY | | | | | Regular | | | | | MALE | | | | | (MU0341120241005415) | | | | | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 28 | | P | | | 16 | | P | | | 18 | | P | | | 20 | | P | | | 17 | | P | | | 37 | | P | | | 63 | | P | | | MARKS | | | | | | | | | | |
| I1 29 | | P | | | 15 | | P | | | 18 | | P | | | 16 | | P | | | 18 | | P | | | 37 | | P | | | 64 | | P | | | (396) | | PASS | | | | | | | | |
| TOT 57 | 6 | B | 4 | 24.0 | 31 | 7 | B+ | 2 | 14.0 | 36 | 8 | A | 2 | 16.0 | 36 | 8 | A | 2 | 16.0 | 35 | 8 | A | 2 | 16.0 | 74 | 8 | A | 4 | 32.0 | 127 | 9 | A+ | 6 | 54.0 | 22 | | 172.0 | 7.81818 | | | | | | | |
| Sem - I | SGPA 5.90909 | | | | | CR. 22 | | | | | Sem - II | | | | | SGPA 6.63636 | | | | | CR. 22 | | | | | Sem - III | | | | | SGPA 6.36364 | | | | | CR. 22 | | | | | CGPA 6.68182 | | | | |
| Sem - I | TOT 312 / 550 | | | | | Sem - II | | | | | TOT 340 / 550 | | | | | Sem - III | | | | | TOT 331 / 550 | | | | | | | | | | (62.68 %) | | | | | | | | | | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | |
|--|---|----|---|------|-----|-------------------------|----|---|------|-----|---|---|---|------|-----|--|---|---|------|-----|---------------------------------|----|---|------|-----|-----------------------------------|--------|--------|------|-----|--------------|-----|-----|------|-------|--------|-------|---------|--|--|--------------|--|--|--|--|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | 51634 : Acting (THEORY) | | | | | 51635 : Production & Direction (THEORY) | | | | | 51636 : Participation In Departmental Productions (THEORY) | | | | | 51681 : one act play (THEORY) | | | | | 51694 : Research Project (PROJCT) | | | | | äC | äCG | äCG | | | | | | | | | | | | |
| External (50/20) | External (25/10) | | | | | External (25/10) | | | | | External (25/10) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (75/30) | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | Internal(25/10) | | | | | Internal(25/10) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(75/30) | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | |
| 4064025 | DEEPANSHU | | | | | Regular | | | | | MALE | | | | | (MU0341120241008576) | | | | | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 36 | | P | | | 19 | | P | | | 18 | | P | | | 20 | | P | | | 17 | | P | | | 34 | | P | | | 60 | | P | | | MARKS | | | | | | | | | | |
| I1 31 | | P | | | 15 | | P | | | 17 | | P | | | 17 | | P | | | 16 | | P | | | 35 | | P | | | 58 | | P | | | (393) | | PASS | | | | | | | | |
| TOT 67 | 7 | B+ | 4 | 28.0 | 34 | 7 | B+ | 2 | 14.0 | 35 | 8 | A | 2 | 16.0 | 37 | 8 | A | 2 | 16.0 | 33 | 7 | B+ | 2 | 14.0 | 69 | 7 | B+ | 4 | 28.0 | 118 | 8 | A | 6 | 48.0 | 22 | | 164.0 | 7.45455 | | | | | | | |
| Sem - I | SGPA 6.18182 | | | | | CR. 22 | | | | | Sem - II | | | | | SGPA 7.09091 | | | | | CR. 22 | | | | | Sem - III | | | | | SGPA 6.72727 | | | | | CR. 22 | | | | | CGPA 6.86364 | | | | |
| Sem - I | TOT 323 / 550 | | | | | Sem - II | | | | | TOT 359 / 550 | | | | | Sem - III | | | | | TOT 346 / 550 | | | | | | | | | | (64.59 %) | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

OFFICE REGISTER FOR THE Master of Performing Arts(Theatre) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 15

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|--|---|------|---|-----------|-----|----------|----|---|------|----------|-------------------------|---|--|---------------------------------|-----|-----|---|---|------|-----------|----|------|-----------|------------------------------------|--------|--------|-----|---|------|-----|---|---|-------|------|---------|-------------|---------|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | | | | | | 51634 : Acting (THEORY) | 51635 : Production & Direction (THEORY) | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | | | | | | | | | | 51694 : Research Project (PROJECT) | äC | äCG | äCG | | | | | | | | | | |
| External (50/20) | External (25/10) | | | | | | | | | | External (25/10) | External (25/10) | External (25/10) | External (50/20) | | | | | | | | | | External (75/30) | | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | | | | | | Internal(25/10) | Internal(25/10) | Internal(25/10) | Internal(50/20) | | | | | | | | | | Internal(75/30) | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | |
| 4064026 | POOJA MALVIYA | | | | | | | | | | Regular | FEMALE | (MU0341120241008578) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | |
| E1 33 | | P | | | 19 | | P | | | 21 | | P | | | 22 | | P | | | 21 | | P | | | 25 | | P | | | 61 | | P | MARKS | | | | |
| I1 29 | | P | | | 14 | | P | | | 19 | | P | | | 17 | | P | | | 14 | | P | | | 30 | | P | | | 51 | | P | (376) | PASS | | | |
| TOT 62 | 7 | B+ | 4 | 28.0 | 33 | 7 | B+ | 2 | 14.0 | 40 | 9 | A+ | 2 | 18.0 | 39 | 8 | A | 2 | 16.0 | 35 | 8 | A | 2 | 16.0 | 55 | 6 | B | 4 | 24.0 | 112 | 8 | A | 6 | 48.0 | 22 | 164.0 | 7.45455 |
| Sem - I | | SGPA | | 6.63636 | | CR. | | | 22 | Sem - II | | SGPA | | 7.27273 | | CR. | | | 22 | Sem - III | | SGPA | | 6.63636 | | CR. | | | 22 | | | | CGPA | | 7.00000 | | |
| Sem - I | | TOT | | 335 / 550 | | Sem - II | | | TOT | | 361 / 550 | | Sem - III | | | | | | TOT | | | | 341 / 550 | | | | | | | | | | | | | (64.22 %) | |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | |
|--|---|------|---|-----------|-----|----------|----|---|------|----------|-------------------------|---|--|---------------------------------|-----|-----|---|---|------|-----------|----|------|-----|------------------------------------|--------|--------|-----|---|------|-----|----|---|-------|------|---------|-------|---------|--|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | | | | | | 51634 : Acting (THEORY) | 51635 : Production & Direction (THEORY) | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | | | | | | | | | | 51694 : Research Project (PROJECT) | äC | äCG | äCG | | | | | | | | | | | |
| External (50/20) | External (25/10) | | | | | | | | | | External (25/10) | External (25/10) | External (25/10) | External (50/20) | | | | | | | | | | External (75/30) | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | | | | | | Internal(25/10) | Internal(25/10) | Internal(25/10) | Internal(50/20) | | | | | | | | | | Internal(75/30) | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 4064027 | LAKHARA NEHA PUKHRAJBHAI | | | | | | | | | | Regular | FEMALE | (MU0341120241008577) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 33 | | P | | | 15 | | P | | | 20 | | P | | | 19 | | P | | | 20 | | P | | | 25 | | P | | | 39 | | P | MARKS | | | | | |
| I1 35 | | P | | | 15 | | P | | | 17 | | P | | | 17 | | P | | | 13 | | P | | | 28 | | P | | | 39 | | P | (335) | RLE | | | | |
| TOT 68 | 7 | B+ | 4 | 28.0 | 30 | 7 | B+ | 2 | 14.0 | 37 | 8 | A | 2 | 16.0 | 36 | 8 | A | 2 | 16.0 | 33 | 7 | B+ | 2 | 14.0 | 53 | 5 | C | 4 | 20.0 | 78 | 5 | C | 6 | 30.0 | 22 | 138.0 | 6.27273 | |
| Sem - I | | SGPA | | 5.81818 | | CR. | | | 22 | Sem - II | | SGPA | | 5.54545 | | CR. | | | 22 | Sem - III | | SGPA | | 0.00000 | | CR. | | | 12 | | | | CGPA | | 0.00000 | | | |
| Sem - I | | TOT | | 305 / 550 | | Sem - II | | | TOT | | 302 / 550 | | Sem - III | | | | | | TOT | | | | --- | | | | | | | | | | | | | | (0 %) | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|--|---|---|-----------|------|----------|-------------------------|-----|---|-----------|-----|---|--------|--|---------------------------------|-----|----|-----|---|------------------------------------|-----|------|----|-----|---------------|--------|--------|-----|---|---------|-----|---------|---|-----------|------|----|-------|---------|
| 51614 : Dramatic Literature & Theatre History (THEORY) | 51624 : Stage Craft & Theatre Techniques (THEORY) | | | | | 51634 : Acting (THEORY) | | | | | 51635 : Production & Direction (THEORY) | | 51636 : Participation In Departmental Productions (THEORY) | 51681 : one act play (THEORY) | | | | | 51694 : Research Project (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | |
| External (50/20) | External (25/10) | | | | | External (25/10) | | | | | External (25/10) | | External (25/10) | External (50/20) | | | | | External (75/30) | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(25/10) | | | | | Internal(25/10) | | | | | Internal(25/10) | | Internal(25/10) | Internal(50/20) | | | | | Internal(75/30) | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | |
| 4064028 | AKASH MAHALING HATTARAKI | | | | | | | | | | Regular | MALE | (MU0341120241002607) | MU-726: Academy of Theatre Arts | | | | | | | | | | | | | | | | | | | | | | | |
| E1 27 | | P | | | 16 | | P | | | 16 | | P | | | 17 | | P | | | 18 | | P | | | 30 | | P | | | 55 | | P | MARKS | | | | |
| I1 27 | | P | | | 14 | | P | | | 17 | | P | | | 17 | | P | | | 15 | | P | | | 31 | | P | | | 58 | | P | (358) RLE | | | | |
| TOT 54 | 5 | C | 4 | 20.0 | 30 | 7 | B+ | 2 | 14.0 | 33 | 7 | B+ | 2 | 14.0 | 34 | 7 | B+ | 2 | 14.0 | 33 | 7 | B+ | 2 | 14.0 | 61 | 7 | B+ | 4 | 28.0 | 113 | 8 | A | 6 | 48.0 | 22 | 152.0 | 6.90909 |
| Sem - I | SGPA | | 5.63636 | | CR. | | 22 | | Sem - II | | SGPA | | 7.09091 | | CR. | | 22 | | Sem - III | | SGPA | | ... | | CR. | | ... | | CGPA | | 0.00000 | | | | | | |
| Sem - I | TOT | | 303 / 550 | | Sem - II | | TOT | | 357 / 550 | | Sem - III | | TOT | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | (0 %) | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |